

**Music development plan summary:  
St Eugene de Mazenod Catholic Primary School**

**Overview**

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	October 2025
Date this summary will be reviewed	October 2026
Name of the school music lead	Bolaji Omotayo
Name of school leadership team member with responsibility for music (if different)	Rebecca Smith
Name of local music hub	Camden Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

**Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p><b><u>Part A</u></b>  <b>What we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.</b></p> <p><b><u>Link to the school curriculum for music for each year group online :</u></b>  <a href="https://www.steugene.camden.sch.uk/page/?title=Whole+school+curriculum+map&amp;pid=80">https://www.steugene.camden.sch.uk/page/?title=Whole+school+curriculum+map&amp;pid=80</a></p> <p><b><u>Time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year</u></b>            Music lessons are taught by a specialist music teacher weekly:            EYFS: 30 minutes            KS1: 45 minutes            KS2: 45 minutes</p> <p><b><u>How we are increasing access for disabled pupils and supporting pupils with special educational needs (SEND)</u></b>            Within each lesson, teachers use their professional judgement to help those children with SEND access the curriculum and also achieve the end points. This may be greater scaffolding or access to adapted resources.</p> <p><b><u>Curriculum guidance informing the music curriculum</u></b>            Our school uses the non-statutory framework of the National Curriculum Model Music Curriculum 2021 (MMC) as the basis for its curriculum planning.</p> <p>The MMC sets out sequences of learning in the following key areas which when taken</p>
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together, all contribute towards the steadily increasing development of musicianship:

- Singing
- Listening
- Composing
- Performing/Instrumental Performance

Utilising the non-statutory framework of the MMC as the basis for curriculum planning and building on the National Curriculum for Music, our school curriculum has been developed using the Oak Academy primary music curriculum.

### **Brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time**

#### Singing

For our school, musical learning begins with the voice and our teaching focuses on developing the children's ability to sing in tune and with other people with increasing levels of challenge and complexity. Throughout our curriculum pupils develop their musicianship through whole class and group singing activities in all year groups.

For example:

Reception class: nursery rhymes and songs, singing pulse in different ways

Year 1: changing the pitch of our singing voices

Year 2: learning how to sing using tempo and dynamics

Year 3: learning how to sing using vocal ostinato

Year 4: learning how to sing with improvised responses

Year 5: learning to sing melodies and improvised tunes

Year 6: learning about harmony and to sing in canon

#### Playing instruments

All classes have opportunities to play tuned and untuned instruments as they progress throughout the school.

For example:

Year 1: playing basic rhythm responses on untuned instruments e.g. drums

Year 2: using drones as an accompaniment, playing a basic rhythmic pattern on drums and keeping steady tempo

Year 3: exploring high and low sounds using instruments

Year 4: using instruments to improvise and create Samba breaks, layering rhythms using a drum kit, playing pitched and non-pitched percussion

Year 5: playing a melody on a xylophone using the C major scale, performing an ostinato piece using percussion, playing bass and tone ostinato patterns on a djembe drum

Year 6: layering and performing syncopated rhythms to create a three part texture using body percussion

The Wider Opportunities Scheme is a government initiated scheme, in Camden this is now called EPiC (Everyone Performs in Class). It is designed to meet the pledge set out in the Music Manifesto that over time, every KS2 child should have the chance to learn a musical instrument. EPiC projects achieve this through whole classes learning instruments and playing together as a group. This scheme means that every child in our school in Year 4 has the chance to learn an instrument. Year 4 children have the opportunity to learn to play the guitar for the whole academic year in weekly lessons.

#### The School Band

Children who play and instrument of any kind can join our school band. The band has pupils from Year 2 to Year 6. The band practice every week with the music teacher. They perform pieces in the termly concerts and some players also play in weekly assemblies.

### **Information on partnerships the school has to support curriculum music**

The school works in partnership with the Camden Music Service, who provide:

- EPIc music scheme for Year 4 children
- The music curriculum for the bi-annual school performance at The Royal Albert Hall (or other Camden venue alternately on the other bi-annual year)
- The opportunity for children to study a musical instrument with peripatetic teachers

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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### **One-to-one, small-group and large-group tuition for instruments**

Children are offered the opportunity to study a musical instrument with peripatetic music teachers, provided by the Camden Music Service. These lessons are taught to small groups of children or individually.

Our children choose to learn one of a variety of instruments, such as the guitar, piano or violin . This is in addition to the normal music teaching of the school, but usually takes place during curriculum time.

Children from Year 2 to Year 6 have the weekly opportunity to play in the school band.

### **One-to-one, small-group and large-group tuition for voice**

We have a school choir which we encourage children in KS2 to join. The choir meets on a weekly basis and, although its primary aim is to enable children to enjoy singing together, it also performs in public on a number of occasions throughout the year. The school choir performs bi-annually at the Royal Albert Hall.

Singing is important in our school and children have many opportunities to sing during class assemblies, church services and in class.

### **How pupils can make progress in music outside of lesson time**

Children in Year 4 take home guitars so they can practise their instruments at home and make progress in music outside lesson time.

Children who receive peripatetic music lessons, have access to the use of loaned guitars, violins or keyboards.

Children taking part in the bi-annual Royal Albert Hall (and other music venue on the alternate bi-annual year) choir performance are encouraged to practise their songs at home.

### **Weekend, after-school or holiday provision**

Our Music Service offers Saturday morning music provision for children who are learning instruments.

### **Instrument loans**

Children in Year 4 taking part in the EPiC scheme have free loans of guitars.

### **What instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility)**

Camden Music Service provides a subsidised rate for musical tuition for pupils with pupil premium eligibility.

The school provides free musical tuition through the EPiC for Year 4.

Participation in the school band is free for all pupils.

### **How pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).**

The choir provided by the school is free for all pupils.

The Music Service provides subsidised rates for ensembles, which may take place after school or at weekends.

### **Where pupils can rehearse or practice individually or in groups**

The school has a dedicated music space for choir rehearsal, music lessons, individual music practice and lessons and performances.

### **Awards pupils can achieve**

Children's musical successes are celebrated during our celebration assemblies where certificates are presented to the children in front of the school.

## **Part C: Musical events and performances**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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### **Singing in assembly and church**

All children take part in a weekly singing assembly, where they build up a bank of songs and hymns they learn throughout their time in our school.

Singing for all children takes place at the beginning of every daily assembly.

The school takes part in regular church services at the local church and all children learn relevant songs which match the liturgical calendar e.g. Harvest Festival and Christmas.

This is supported by our specialist music teacher.

### **Concerts and shows**

The school has a termly music concert for parents and carers where classes showcase what they have been learning in the music curriculum. Children who are learning an instrument outside lessons also take part in this termly musical concert, performing pieces that they have learnt and practiced. The school band and choir also perform at the termly concerts.

At the end of KS2, Year 6 perform a show, which includes performing songs.

The school performs a Nativity, involving Reception and KS1.

The KS2 children (and some KS1 EYFS children) perform in a Christmas Carol Service in church and perform for a local elderly people's club, The Young at Heart Club.

The school choir performs at festivals in the borough alongside other Camden Primary schools. This is supported by our specialist music teacher and Camden Music Service.

### **Trips to professional concerts**

The school choir performs annually at Camden Music Festival bi annually at the Royal Albert Hall and in the alternate year at another Camden venue. This is supported by our specialist music teacher, the Camden Music Service.

### **Charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility)**

All of our music concerts and performances are free for all parents.

### **In the future**

This is about what the school is planning for subsequent years.

#### **The school fully meets the criteria for the following areas of the 7 features of high-quality music provision:**

- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance

#### **Planning for the future**

- We will be working towards timetabling of the music curriculum for one hour per week to be in place by September 2026.
- We will be working towards giving all children the opportunity to enjoy a live performance at least once a year to be in place by September 2026.

### **Further information (optional)**